

**THE BIG PICTURE**  
**The 2013 Pageant of the Masters**

**ACT ONE**

1. Agony and the Ecstasy				
a. Tomb of Pope Julius II	Michelangelo	Marble	1505-45	Italian
b. Sistine Chapel	Michelangelo	Fresco	1508-1512	Italian
2. Art Direction				
a. Family of Henry VIII	Lucas de Heere attrib.	Oil on panel	c. 1572	Flemish
b. Allegory of Painting	J. Vermeer	Oil	1665-67	Dutch
b. The Love Letter	J. Vermeer	Oil	1669-70	Dutch
c. Gainsborough Portraits	T. Gainsborough	Oil	various	British
3. Les Quatre Parties de Monde	J.-B. Carpeaux	Bronze	1868-73	French
4. a. Tartaruga Fountain	T. Landini, etc.	Marble & Bronze	1580-88	Italian
b. Trevi Fountain	Nicola Salva	Marble	1762	Italian
5. A Dash for the Timber	Frederic Remington	Oil	1889	American
6. Muybridge: Horse in Motion	Eadweard Muybridge	Photography	1878	British
7. Silent Clowns				
a. Chaplin in "Modern Times"	Charlie Chaplin	Film still	1936	American
b. Keaton in "The General"	Buster Keaton	Film still	1926	American
c. Lloyd in "Safety Last"	Harold Lloyd	Film still	1923	American
8. Twenty Cent Movie	Reginald Marsh	Tempera	1936	American
9. a. New York Movie	Edward Hopper	Oil	1939	American
b. Hollywood Starlet	Norman Rockwell	Oil	March 7, 1936	American
c. Hollywood	Thomas Hart Benton	Tempera	1937	American
d. Queen of the Night	Erte	Serigraph	1989	French
e. Erte's Goddesses	Erte	Multimedia	various	French

**ACT TWO**

10. The Master of Suspense				
a. Vertigo	Alfred Hitchcock	Film still	1958	British
b. Psycho	Alfred Hitchcock	Lobby Card	1960	British
c. North by Northwest	Alfred Hitchcock	Poster	1959	British
11. Hearst Castle Pool	Carlo Freter sculptures	Marble	1930s	Italian
12. a. Storytellers	Rick Terry	Bronze	2012	American
b. Snow White	Gustaf Tenggren	Poster	1937	American
13. Living Pictures in Laguna				
a. Tragic Muse	Sir Joshua Reynolds	Oil	1784	British
b. The Cardinal's Portrait	Toby Rosenthal	Oil	1896	American
c. USMC War Memorial	Felix de Weldon	Bronze	1954	American
14. J-L Gerome Epic Storyteller				
a. Duel After the Masquerade	Jean-Leon Gerome	Oil	1857-59	French
b. Arabs Crossing the Desert	Jean-Leon Gerome	Oil	1870	French
c. Pollice Verso	Jean-Leon Gerome	Oil	1872	French
15. New York, New York				
a. Transportation (Grand Central)	Jules-Alexis Coutan	Bronze	1914	French
b. Prometheus	Paul Manship	Gilt Bronze	1933	American
16. Ferris Bueller's Day Off				
a. Paris Street, Rainy Day	Gustave Caillebotte	Oil	1877	French
b. A Sunday on La Grande Jatte	Georges Seurat	Oil	1884-1886	French
17. The Last Supper	Leonardo da Vinci	Tempera on plaster	1495-98	Italian

***(program subject to change)***