



The 2019 Pageant of the Masters

ACT ONE

Laboratory of the Time Traveler

Studio of the Artist

Deciphering History (Rosetta Stone)

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| Napoleon and his General Staff | Jean-Léon Gérôme | Oil | c. 1860 | French |
|--------------------------------|------------------|-----|---------|--------|

Imagining the Ancient World

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|-----------|---------------|---------------|------|----------|
| Cleopatra | F.A. Bridgman | Oil on Canvas | 1896 | American |
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| Procession of the Bull Apis | F.A. Bridgman | Oil on Canvas | 1879 | American |
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| The Vintage Festival | L. Alma-Tadema | Oil | 1871 | Danish |
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| Time and the Fates of Man Sundial | Paul Manship | Plaster | 1939 | American |
|-----------------------------------|--------------|---------|------|----------|

Marking Time

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| A collection of Empire Clocks | Unknown | Ormolu | 19 th C | French |
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Lasting Impression

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| Portrait of Mary Anning | B.J.M. Donne | Oil | 1847 | English |
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| Pegwell Bay Kent | William Dyce | Oil on Canvas | 1858 | English |
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Industrial Revolution

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|------------------------|----------------|--------|------|----------|
| The Mechanics Monument | Douglas Tilden | Bronze | 1901 | American |
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The Armory Show

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| Sunday, Women Drying Their Hair | John Sloan | Oil on Canvas | 1912 | American |
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| Les Poseuses | Georges Seurat | Oil on Canvas | 1886-88 | French |
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| The City of Paris | Robert Delaunay | Oil on Canvas | 1910-12 | French |
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Unity of Mankind

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| Hawaiian Surf-Rider | Malvina Hoffman | Bronze | 1933 | American |
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| Unity of Mankind | Malvina Hoffman | Bronze | 1933 | American |
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| African Drummer | Malvina Hoffman | Bronze | 1931 | American |
|-----------------|-----------------|--------|------|----------|

Forward Thinkers

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| Leonardo da Vinci, Uffizi, Florence | Luigi Pampaloni | Marble | 1834 | Italian |
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| Galileo Galilei | Aristodemo Costoli | Marble | 1851 | Italian |
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| Galileo Galilei | H.J. Detouche | Oil | 1754 | French |
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| Sir Isaac Newton with Prism | Unknown | Etching | 20 th century | |
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| Nicola Tesla monument | Les Drysdale | Bronze | 2006 | Canadian |
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| Transportation (Grand Central) | J.A. Coutan | Marble | 1914 | French |
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| Stephen Hawking: Übermensch | J. & D. Chapman | Fiberglas | 1995 | English |
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ACT TWO

Rock around the Clock: Back to the Fifties

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| Working on the Jalopy | Stevan Dohanos | SEP Cover | 1950 | American |
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| Picking Poindexter | Richard Sargent | SEP Cover | 1959 | American |
|--------------------|-----------------|-----------|------|----------|

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| Quarterback in the Tub | John Clymer | SEP Cover | 1952 | American |
|------------------------|-------------|-----------|------|----------|

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| Doughnuts for Loose Change | Ben K. Prins | SEP Cover | 1958 | American |
|----------------------------|--------------|-----------|------|----------|

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| Inflating Beach Toy | Stevan Dohanos | SEP Cover | 1949 | American |
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| Evening Picnic | John Falter | SEP Cover | 1949 | American |
|----------------|-------------|-----------|------|----------|

Stopping time: Lenses & Photography

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| Vermeer's Lens: The Music Lesson | Johannes Vermeer | Oil | c. 1662-1664 | Dutch |
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| Interior with Portraits | Thomas Le Clear | Oil | 1865 | American |
|-------------------------|-----------------|-----|------|----------|

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| Muybridge Motion Study | Eadweard Muybridge | Motion Pictures | 1877-1878 | American |
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Sci-Fi Movies

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| The Time Machine | MGM | Poster | 1956 | American |
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| The Day the Earth Stood Still | 20 th Century Fox | Poster | 1950 | American |
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| Invasion of the Saucer Men | American International | Poster | 1957 | American |
|----------------------------|------------------------|--------|------|----------|

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| The Nobility of Time | Salvador Dali | Patinated Bronze | 1984 | Spanish |
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To the Moon

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| The Final Impossibility | Norman Rockwell | Oil | 1969 | American |
|-------------------------|-----------------|-----|------|----------|

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| The Last Supper | Leonardo da Vinci | Tempera on plaster | 1495-1498 | Italian |
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