

GLOSSARY OF ART MEDIA TERMS FOR THE FESTIVAL OF ARTS

Multiple art mediums are encouraged and will be considered for the summer art exhibition.

CERAMICS

Ceramic artwork is created from earth, organic or synthetic clay bodies. Ceramics may or may not be fired in a kiln. Glazes may or may not be added to the finished piece. Ceramic artwork functional and non-functional maybe molded, cast, carved and/or constructed. The resulting original artwork may be a monotype and/or multiple originals in a signed, limited-edition.

DIGITAL ART

Artwork that utilizes digital technology as a tool, to create an authentic original art form. Digital art may be printed or projected. The resulting original artwork maybe as a monotype and/ or as multiple originals in a signed, limited-edition.

DRAWING

Drawing is a visual art media that makes use of drawing instruments to mark and create an artwork, as a depiction of shapes and forms on a surface primarily by means of lines, color and shading. Drawing processes are recognized in the following categories:

Scrimshaw
Scratchboard
Engraving
Colored Pencil
Graphite
Ink

FIBER/TEXTILE

Fiber arts typically are woven or unwoven utilizing thread, yarn or fabric, such as in weaving and knotting. The material used to produce a fiber art may be natural (such as: cane, cotton, flax, wool, silk, raffia, rattan, paper pulp) or synthetic (nylon, rayon, polyester, etc). Artwork can be expressed in both 2-dimensional and 3-dimensional forms. Fiber arts can be an extension of an artistic expression applied with texture, color and line work. Fiber/Textiles processes are typically recognized in the following categories:

Carpets
Clothing
Fiber arts
Silk Painting

Textiles

GLASS

Blown, flat, molded and slumped art glass. Glass artwork can be transparent or translucent. Oxides fused within or upon molten glass can produce color. Glass objects can be sandblasted, etched, assembled and cast. Artwork can be expressed in both 2-dimensional and 3-dimensional forms. The resulting original artwork may be as a monotype and/ or as multiple originals in a signed, limited-edition.

JEWELRY

Metalsmiths or artist jewelers produce artwork that is based on their original unique designs, executed by the artist and produced as one of a kind or as limited-edition signed artworks. Metalsmithing may include processes and techniques such as: wax carving, lost wax or vacuum casting, fabrication, stone/gem carving, forging, soldering and annealing and construction. Artist-crafted jewelry elements (such as metal work, handmade beads, clasps or chains) must comprise 80% of the completed piece. No commercially made beads, including pearls, with commercially made clasps may be exhibited.

MIXED MEDIA

Mixed media artwork is the application or technique of incorporating two or more media into a singular composition and creating a single unique original artwork. Mixed media techniques can be applied to either two-dimensional or three-dimensional compositions. For example, a work on canvas that combines paint, ink, and collage would be a "mixed media" artwork. Artwork can be expressed in both 2-dimensional and 3-dimensional forms.

MOSAIC

Mosaic is the art of creating 2-dimensional or 3-dimensional objects with an assemblage of small objects such as: pieces of colored glass, stone, ceramics, found objects and/or other materials.

PAINTING

Painting is the practice of applying paint, pigment, color, or other medium to a surface (support base). Paint is a combination of pigment and a binding agent. Painting processes are typically recognized in the following categories:

Acrylic

Egg Tempera

Encaustic

Oil

Watercolor

PASTEL

Pastel is an art medium in the form of a stick, consisting of a combination of powdered pigments. Pastels are generally applied onto a paper which has a roughened surface.

PHOTOGRAPHY

Photographic artwork is typically a fixed/still image. Photographs are generally created by the exposure of light on a sensitized surface such as film or an image sensor. The capture device may or may not utilize a conventional camera. Changes in the process or image may take place when the artist manipulates the image chemically, physically or digitally. Photographic techniques may include traditional and contemporary processes. Photographers use a range of selected options for printing the resulting color and/or B+W image on a variety of surfaces: paper, plastics, wood, metal and textiles. The resulting original artwork may be as a monotype and/or multiple originals, in varying sizes, in signed limited editions.

PRINTMAKING

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, typically with ink on paper or fabric. The resulting original artwork may be a monotype and/or multiple originals in a signed, limited-edition. Printmaking methods are typically recognized in the following categories:

Collagraph

Etching

Engraving

Intaglio

Lithography

Serigraphy

Woodcut

SCULPTURE

Sculpture is any 3-dimensional form of any size created as an artistic expression. Sculpture includes varied techniques such as molding, carving, casting and construction. Casting is a reproduction technique that duplicates the form of an original, whether modeled, carved or constructed. Kinetic works contain the element of movement. Materials used in sculpture typically may include bronze, stone, clay, ivory, paper, metal, polymers, glass, found objects, wood and/or water. The resulting

original artwork may be as a monotype and/or multiple originals in a signed, limited-edition. Sculpture methods are typically recognized in the following categories:

- Bronze Casting
- Ceramic Sculpture
- Kinetic Sculpture
- Metal Sculpture
- Sculpture
- Stone Carving
- Woodworking

VIDEO AND FILM

Moving images created by the exposure of light on a sensitized surface such as film or an image sensor. Changes in the process or image can take place when the artist manipulates the image chemically, physically or digitally. Photographic techniques may include traditional and contemporary processes including holographic. The artwork can be expressed by projection or with the use of monitors. The resulting original artwork may be a monotype and/or multiple originals in a signed, limited-edition.