

Festival of Arts First-Year Scholarship Application Instructions 2026

WHO MAY APPLY

All graduating high school students residing in Laguna Beach, or attending Laguna Beach High School may apply. Scholarships are awarded in the following areas: Film, Performing Arts (Dance, Music, Theater Arts), Visual Arts and Writing. First-year applicants may apply for any or all categories, and are encouraged to do so, but will only be awarded a maximum of one scholarship.

HOW TO APPLY

Fill out online application form at www.FestivalofArts.org. Include:

- Agreement (signed by Student and Parent/Guardian)
- Unofficial Transcripts, Printed by the Registrar (Not Aeries) Must have a minimum GPA of 2.5 (9-12 non-weighted)
- General Resume.
- Work Samples: See instructions below
- Formal letter to the Scholarship Committee containing 1) Summary of past work in your chosen field and plans for the coming year. 2) Extracurricular activities over the past year. 3) Current professional goals. 4) Any other information you would like the committee to consider.
- Optional letter of recommendation
- Photo of you

DEADLINE: Completed application **due on or before 4 p.m. on February 13, 2026**. Contact Bridget at 949-464-4201 or scholarships@foapom.com to arrange delivery of your work samples prior to the application deadline.

AUDITION AND INTERVIEW SCHEDULE *(Subject to Change)*

After March 2nd, you will be notified by email regarding the date and time of your interview and/or audition. Interviews and auditions will be at the Festival of Arts.

Film

Interviews week of March 16th

FILM MAKING

- Submit three (3) recent short segments of films you have produced.
- Total playing time may not exceed 15 minutes.
- Be prepared to introduce each segment at your interview.
- Upload your examples to YouTube and include links with your application.
- Do NOT privacy protect your submissions.

FILM PRODUCTION: Makeup

- Submit, with your application, up to eight (8) digital images showing various makeup applications.
- The makeup applications can be in any style (beauty, character, special makeup FX, etc.).

FILM PRODUCTION: Costuming

- Submit, with your application, up to eight (8) digital images showing a range of costumes, accessories, sketches, etc. that you have created.

Visual Arts

Interviews week of March 9th

- Submit six (6) examples of original artwork.
- 2-D and 3-D artwork including: ceramics, digital art, fabric, glass, graphics, jewelry, mixed-media, painting, photography, printmaking, sculpture, watercolor and handcrafted wood may be submitted.
- Label all artwork (including portfolio cases and bases) with your printed name, school and date. Artwork should be labeled on the reverse or bottom of the submitted work.
- It is to your advantage to have 2-D work matted, framed, or otherwise professionally presented.
- 2-D artwork should be submitted in a portfolio case. 3-D work should utilize bases and stands.
- Be prepared to take your artwork home with you at the completion of your interview.
- Evaluation based on: use of material; technique; under standing of form, color, design, subject and composition; presentation.

Deliver your six (6) examples of original artwork to the Festival of Arts office on **Thursday, March 5th** or **Friday, March 6th** between 8 am - 4 pm. Contact Bridget at 949-464-4201 or scholarships@foapom.com to arrange delivery of your artwork examples.

Writing

Interviews week of March 16th

- A portfolio of at least three (3) samples of recent original work, totaling 500 - 1,500 words.
- All work must be typewritten and double-spaced. Each page should have adequate margins, and candidate's name and date of creation should appear at the top right of each page.
- Submit as a .pdf with your application.

Performing Arts

Auditions week of March 23rd

DANCE

- Candidates may audition solo, pas de deux, or with a group, and are encouraged to perform their own choreography.
- Total of three (3) dance performances encouraged. Two (2) in contrasting styles and one (1) solo.
- Bring any needed accompaniment, including music and playback equipment.

MUSIC: Vocal and Instrumental

- Present three (3) selections of contrasting styles, not to exceed ten minutes.
- Submit sheet music in a .pdf format with your application for each selection.
- Candidates must provide their own accompanist if needed.
- Vocalists may use a microphone.
- Evaluation based on: tone (beauty, control, production), interpretation (tempo, expression, phrasing), accuracy, technique, stage presence, and suitability of selections for audition.

MUSIC: Composition

- Submit three (3) pieces of recent original work, not to exceed ten minutes.
- Upload your examples to YouTube and include links with your application.
- Do NOT privacy protect your submissions.
- Submit a full transcription of each piece into sheet music as a .pdf with your application.
- Pieces may be performed.

THEATER ARTS: Performance

- Perform two contrasting selections, each three to four minutes in length.
- Scene partner and props may be used.
- Monologues from an audition book are not permitted.

THEATER ARTS: Production

- **Stage Design**
Design and submit a scale model set and provide a drawing related to a play of the candidate's choice.
- **Lighting**
Design and submit a lighting plot and drawing showing lighting related to a play of the candidate's choice.
- **Costuming**
Design and submit costume designs with fabric samples related to a play of the candidate's choice.

Have Questions? Contact Bridget Wallace at 949-464-4201 or at scholarships@foapom.com